

CINEMANTRIX

Letter of recommendation

Stockholm 2026-02-03

I am writing this letter of recommendation for *Elise Mutrux* who completed her internship here with us between August and December 2026. Working with Elise was both a pleasure and highly rewarding for me and my team, and she brought joy and professionalism to the film set. When Elise first came here, I was unsure how it would go as she was very young and did not speak the language. But I was quickly proven that none of that would matter, as she showed great maturity in handling all of her tasks that she completed with precision and dedication. She showed that she quickly adapts to any situation she is in, and that was one of the many things that impressed me about Elise. I never had to explain things twice, and she quickly understood the routine of our company and what was needed at a given time. After a short period of time, she was more or less independent, which, considering that she was coming to a new country, at such a young age, speaks volumes about her character. Elise also fit in incredibly well with the team, getting along well both in working conditions and during leisure time. She always brought a smile to our faces and never hesitated to help out whenever anyone needed it. Elise is not only an amazing co-worker, but a very good friend.

Furthermore, Elise also showed great stamina, sometimes working long hours, weekends and evenings, but always putting in her best efforts. Her dedication helped us get through long days of filming and editing. Additionally, another thing that truly stands out about Elise is her understanding of the medium of film. She is great at handling the camera, which she especially showed when filming our actors, where she moved the camera with grace and quickly understood directions given to her. Behind the camera, Elise is creative, precise, and graceful. Moreover, she was able to edit scenes, in Swedish no less, with the utmost creativity and rigor. The fact that she was able to edit them so well, despite not knowing the words they were speaking, really demonstrates her understanding of the language of editing as well. She knew when to cut, what to cut to, and when I gave her feedback she understood remarkably quickly what was needed.

All in all, Elise is a fantastic co-worker, a great friend, and a fast learner. During the months she spent with us she grew immensely, getting more confident of herself and proved herself to have strong leadership capabilities as well. All this in combination with her having a strong and creative understanding of the medium of film, makes her a most valuable part of any team. We at Cinemantrix miss her greatly, and I have no hesitation recommending her as a part of your team.

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